

Events Schedule

Day 1: 6 April 2023

Time	Programme	Venue
10:00 am – 11:45 am	Inauguration Keynote Address The City: Inside the Mind and Outside – Ganesh Devy	<i>Kote</i> (Auditorium)
12:00 pm – 1:00 pm	Masterclass Bengaluru in the Cultural Imaginary of Kannada – Rajendra Chenni	<i>Kote</i> (Auditorium)
12:00 pm – 1:00 pm	Masterclass Ecologically Responsible Bengalurean: An Oxymoron Sharachandra Lele	<i>Katte</i> (Outdoor)
12:00 pm – 4:00 pm	My Body Is the City - A Theatre Workshop To Explore Body, Expression, Self, and Stories Nisha Abdullah, Debosmita Dam	Cantonment (Seminar Hall)
1: 00 pm - 4:00 pm	Screening and Masterclass <i>Hadinelentu</i> Directed by Prithvi Konanur	<i>Pete</i> (Audio- Visual Room)
2: 00 pm - 3:00 pm	Panel Discussion Fidelity and Freedom: Literary Translation as a Form of Creative Expression Banu Mushtaq, Deepa Bhashthi Moderator: Maitreyi Karnoor	<i>Katte</i> (Outdoor)
4:00 pm – 6:00 pm	Performance <i>Desdemona Roopakam</i> by Nalanda Arts Studio	<i>Kote</i> (Auditorium)

Day 2: 7 April 2023

Date	Programme	Venue
10:00 am – 11:15 am	<p>Panel Discussion Ooru Suddi: Journalism of, for, by the City Meera K, Rasheed Kappan Moderator: Swati Shivanand</p>	Kote (Auditorium)
10:00 am – 11:15 am	<p>Book Launch <i>Postcolonial Identities and West African Literature</i> Author: Anvesha Das Moderator: Bindu Menon</p>	Katte (Outdoor)
10:00 am - 4:00 pm	<p>Screening and Masterclass Screening of a Film by Girish Kasaravalli Masterclass by him at 4:00 pm</p>	Pete (Audio-Visual Room)
11:30 am – 12:45 pm	<p>Panel Discussion Queer Bodies: Poetry and Politics Rumi Harish, Chandini Gagan, Shilok Mukkati Moderator: Bharath Savithri Divakar</p>	Kote (Auditorium)
11:30 am – 12:45 pm	<p>Panel Discussion City Inscapes: In Conversation with Young Authors Lavanya Lakshminarayan, Palash Mehrotra Moderator: Sudhamshu Bhushan Raju</p>	Katte (Outdoor)
2:30 pm – 3:00 pm	<p>Panel Discussion Imaging Cityscapes: A Conversation with Artists from Bengaluru Surekha, Archana Hande, Baadal Nanjundaswamy, Ravi Kashi Moderator: Anil Kumar H A</p>	Shaale (Classroom)
10:00 am – 4:00 pm	<p>Katha Kammata - Short Fiction Workshop Vasudhendra</p>	Cantonment (Seminar Hall)
5:00 pm - 7:00 pm	<p>Performance <i>The Caretaker</i> Director: Venumadhav Bhat</p>	Kote (Auditorium)

Day 3: 8 April 2023

Time	Programme	Venue
10:00 am – 11:30 am	<p>Panel Discussion</p> <p>Dissemination of Bhakti Arts in Southern India: Past and Present H. S. Shivaprakash and Dharmanna Mahaanth and Team Moderators: Prithviraj Kavathur and Praveen Shetty</p>	Kote (Auditorium)
10:00 am – 11:30 am	<p>Masterclass</p> <p>Caste and the City – Janaki Nair</p>	Katte (Outdoor)
10:00 am – 1:00 am	<p>Screening</p> <p><i>Rallalo Neeru</i> (Hidden Waters) Directed by Kiranmayi Indraganti</p>	Pete (Audio-Visual Room)
11:30 am – 1:00 pm	<p>Panel Discussion</p> <p>Spatial, Social, and Economic Inclusion: Migrants in the City Romal Singh Moderator: Animesh Bahadur</p>	Katte (Outdoor)
11:30 am – 1:00 pm	<p>Poetry Recital</p> <p>Weaving Words: Poetry and Performance and Slam Poetry Poets: Hajira Khanum, Siddartha M S, Chand Pasha N S, Dadapeer Jyman, Shashank Johri, Reshma Ramesh, Sourav Roy, Pramod K M, Pasha Bhai</p>	Kote (Auditorium)
1:45 pm – 3:15 pm	<p>Screening</p> <p>Selected Short Films From <i>Pratibimba</i> Short Film Competition</p>	Pete (Audio-Visual Room)
1:45 pm – 3:30 pm	<p>Performance</p> <p><i>Talamaddale – Padmavati Kaalaga</i> by Yaksha Durga Mahila Kala Balaga, from Sagara Artists: Kruti, Sharanya Ramprasad, Divyashree, Jayashree, Jayashree Sharma, Roopaja, Vani Periyodi, Kusha M R, Bhargava K N</p>	Kote (Auditorium)
3:45 pm – 5:00 pm	<p>Valedictory Ceremony</p>	Kote (Auditorium)