



**SEMESTER: I**

**PD 6501 PRODUCT DESIGN STUDIO – I (SOCIAL INNOVATION)**

After completion of this course the student will be able to:

- CO1: Understand the theoretical foundations of social innovation and its relevance to product design.
- CO2: Develop research skills to identify societal gaps and problems.
- CO3: Interpret and communicate research findings effectively.
- CO4: Generate innovative design opportunities.
- CO5: Develop a paper prototype with a detailed user journey.

**PD 6503 DESIGN CULTURE**

After completion of this course the student will be able to:

- CO1: Explain the historical evolution of design movements.
- CO2: Interpret the influence of the design movements within the cultural context.
- CO3: Outline the interplay between design and diverse cultural contexts, integrating cultural sensitivity into product design.
- CO4: Identify the emerging theoretical perspectives to address contemporary challenges and opportunities in product design.
- CO5: Develop a product design based on the design perspectives.

**PD 6505 DESIGN AESTHETICS**

After completion of this course the student will be able to:

- CO1: Relate various disciplines of design with contemporary aesthetics.
- CO2: Explain the role of perceptual design principles in product design.
- CO3: Identify the factors contributing to the aesthetics of a design.
- CO4: Analyze product designs based on concept and design derivation, consumer preference, automation, and end use.
- CO5: Criticize product designs based on principles of aesthetics.

**PD 6507 PRODUCT REPRESENTATION AND TECHNICAL DRAWING**

After completion of this course the student will be able to:

- CO1: Apply fundamental technical drawing techniques, demonstrating basic proficiency in orthographic projection and isometric drawing.
- CO2: Interpret complex product structures through detailed exploded views, assembly drawings, and sectional views, showcasing proficiency in advanced drawing concepts.
- CO3: Apply CAD software to develop and showcasing practical skills in utilizing digital tools for product representation.
- CO4: Create industry-standard technical documentation with detailed drawings and specifications, meeting requirements for effective communication in manufacturing processes.
- CO5: Develop a comprehensive product design portfolio, integrating various drawing techniques.

**PD 6509 PRODUCT DEVELOPMENT WORKSHOP**

After completion of this course the student will be able to:

- CO1: Explain prototyping methodologies to create design outcome.
- CO2: Compare various prototyping techniques.
- CO3: Choose prototyping materials based on their properties and application.
- CO4: Examine manufacturing processes based on competence & application.
- CO5: Evaluate iterative optimization of prototypes through analysis for further refinement.

**PD 6511 RESEARCH METHODOLOGY**

After completion of this course the student will be able to:

- CO1: Explain the basic concepts and understand the characteristics of research.
- CO2: Identify the research methods in Product Design.
- CO3: Evaluate the procedure for hypothesis.
- CO4: Analyse the data collection and sampling methods and illustrate the method of data collection.
- CO5: Propose and communicate a feasible research report.



**SEMESTER: II**

**PD 6502 PRODUCT DESIGN STUDIO -  
II (ACCESSIBILITY DESIGN)**

After completion of this course the student will be able to:

- CO1: Demonstrate knowledge of foundational concepts in accessibility design.
- CO2: Apply inclusive design thinking and ethical considerations in practice.
- CO3: Develop skills in empathy-driven design and problem-solving.
- CO4: Evaluate and improve the usability of designed products for diverse user needs.
- CO5: Develop mastery in prototyping, design refinement, and effective presentation skills.

**PD 6504 USABILITY ENGINEERING**

After completion of this course the student will be able to:

- CO1: Understand user-centered design, human-computer interaction, and usability engineering concepts.
- CO2: Employ research methodologies for user needs analysis and visualize user experiences.
- CO3: Conduct product and market analyses for informed design decisions.
- CO4: Investigate psychological aspects in design through various research techniques.
- CO5: Utilize heuristic evaluations for comprehensive system assessments and improvements.

**PD 6506 DESIGN ISSUES**

After completion of this course the student will be able to:

- CO1: Demonstrate an understanding of various design thoughts, perspectives, and movements
- CO2: Identify and describe different concerns and issues within the context of design.
- CO3: Explain the relevance of design in the specific context of India, considering cultural and societal factors.
- CO4: Comprehend the importance of sustainable design practices and their impact on the environment and society.
- CO5: Evaluate theoretical models to develop a holistic approach to design challenges.

**PD 6508 APPLIED ERGONOMICS**

After completion of this course the student will be able to:

- CO1: Demonstrate understanding of foundational principles of anthropometry and ergonomics in product design.
- CO2: Comprehend methodologies for conducting user research to gather insights into user needs, preferences, and behaviors, informing design decisions.
- CO3: Apply design principles for creating products prioritizing functionality and comfort.
- CO4: Examine the principles of inclusivity and universal design, for creating products accessible and usable for diverse users.
- CO5: Synthesize iterative design optimization and evaluation methods to continuously improve solutions, aiming for enhanced user satisfaction.

**SEMESTER: III**

**PD 7001 PRODUCT DESIGN STUDIO - III  
(HEALTHCARE DESIGN)**

After completion of this course the student will be able to:

- CO1: Demonstrate an understanding of human-centered design principles and their application in healthcare contexts.
- CO2: Analyse and visualize the healthcare experience acquire proficiency in patient journey mapping.
- CO3: Generate innovative design solutions tailored to patient-centric needs.
- CO4: Synthesize knowledge of UX design principles with healthcare contexts, demonstrating the ability to integrate technology effectively for enhanced user experiences in healthcare applications.
- CO5: Design and develop a novel product or service in the healthcare context. Synthesize insights into a cohesive and innovative solution, considering the intrinsic aspects of patient-centric design.

**PD 7003 DESIGN DISSERTATION**

After completion of this course the student will be able to:

- CO1: Define the scope of the research.
- CO2: Outline the gaps in the domains of the interests.
- CO3: Develop research methodology and examine and research on an identified domain.
- CO4: Analyse and interpret data adeptly for insightful



conclusions.

- CO5: Explain research findings effectively through presentations.

### **PD 7005 PRACTICAL TRAINING**

After completion of this course the student will be able to:

- CO1: Understand the organizational structure, ethics, and aspects of teamwork to coordinate and execute various tasks assigned in an Architect / Interior Design office.
- CO2: Take part in the process of design and decision making through various tools for effective communication.
- CO3: Apply acquired learning to carry out tasks assigned at the firm.
- CO4: Relate to the challenges of professional practice.
- CO5: Develop and represent the design knowledge gained from the internship experiences.

### **PD 7007 INTERFACE DESIGN**

After completion of this course the student will be able to:

- CO1: Identify key concepts and terminology associated with user-centered design.
- CO2: Explain the importance of user research in interface design.
- CO3: Apply principles of visual design to create aesthetically pleasing interfaces.
- CO4: Analyse user behaviour data to identify areas for interface optimization
- CO5: Design innovative user interfaces that effectively address user needs.

## **SEMESTER: IV**

### **PD 7002 THESIS**

After completion of this course the student will be able to:

- CO1: Demonstrate the ability to critically select the product design topic with design objectives.
- CO2: Develop a comprehensive design process providing a structured roadmap for inquiry and innovation.
- CO3: Analyze gathered data to derive meaningful insights on the project.
- CO4: Justify the translation of ideas into tangible design solution aligned with objectives and user needs.
- CO5: Design and develop a product through the iterative process of prototyping and refinement.

## **ELECTIVES**

### **ELECTIVE I - ANALOGOUS TO DIGITAL**

#### **PD 6510 VISUAL IDEATION**

After completion of this course the student will be able to:

- CO 1: Demonstrate the ability to apply foundational sketching techniques.
- CO 2: Apply geometry in object drawing.
- CO 3: Experiment with diverse mediums for ideation.
- CO 4: Make use of appropriate graphic aids for clear communication.
- CO 5: Organize the learnt techniques for effective visual presentation.

#### **PD 6512 PRODUCT MODELLING**

After completion of this course the student will be able to:

- CO1: Understand the principles and importance of product modelling in the design process.
- CO2: Master advanced 3D visualization techniques for creating realistic product models.
- CO3: Demonstrate proficiency in various prototyping methods for product development.
- CO4: Develop skills in digital sculpting for creating organic shapes and intricate details.
- CO5: Apply learned skills in practical projects, translating design concepts into visually compelling product models.

#### **PD 6514 PRODUCT EXPERIENCE**

After completion of this course the student will be able to:

- CO1: Relate the importance of creating mindful product experience.
- CO2: Explain the factors of User-Centered Design.
- CO3: Interpret the emotional aspects of product experience in product design.
- CO4: Make use of case studies to understand and evaluate product experience.
- CO5: Identify advanced technologies to improve product experience.

### **ELECTIVE II – DESIGN SENSITIVITY**

#### **PD 6516 COGNITIVE PSYCHOLOGY**

After completion of this course the student will be able to:

- CO1: Explain cognitive psychology and their application to product design.



- CO2: Demonstrate the cognitive psychology principles to enhance user experience in product design.
- CO3: Make use of techniques for designing products to improve usability and engagement.
- CO4: Examine strategies to enhance user satisfaction through decision-making processes.
- CO5: Take part in usability testing and iterative design processes through user research, feedback gathering, and iterative design iterations.

### **PD 6518 UNIVERSAL DESIGN**

After completion of this course the student will be able to:

- CO1: Outline the principles of universal design and its significance.
- CO2: Understand user diversity and apply human factors in design.
- CO3: Apply universal design guidelines effectively to meet accessibility standards.
- CO4: Analyse the user-centered design process through participatory methods.
- CO5: Evaluate and refine product designs for accessibility and usability.

### **PD 6520 DESIGN FOR SUSTAINABILITY**

After completion of this course the student will be able to:

- CO1: Knowledge: Students will demonstrate understanding of sustainable design principles and their application in product development.
- CO2: Comprehension: Students will interpret the environmental impact of design choices and propose eco-friendly alternatives.
- CO3: Application: Students will apply life cycle analysis techniques to assess and improve the sustainability of products.
- CO4: Evaluate the effectiveness of eco-friendly materials in reducing environmental impact within a design context.
- CO5: Synthesis: Students will develop innovative solutions that integrate sustainable principles into product design, addressing real-world environmental challenges.

## **ELECTIVE III – VISUAL COMMUNICATION DESIGN**

### **PD 7009 PRODUCT PHOTOGRAPHY**

After completion of this course the student will be able to:

- CO1: Show the lighting, composition, and perspective to create stunning product photos highlighting design details.
- CO2: Apply practical skills with professional photography equipment and software for diverse product contexts.
- CO3: Examine how photography shapes branding and marketing strategies, aiding in strategic product positioning.
- CO4: Determine the aesthetic sense with attention to detail to capture products in visually appealing ways for target audiences.
- CO5: Design a portfolio showcasing expertise in visual storytelling for career growth in product design and marketing.

### **PD 7011 PRODUCT BRANDING**

After completion of this course the student will be able to:

- CO1: Understanding of the principles and theories of product branding, including the historical context and its role in shaping consumer perceptions.
- CO2: Apply strategic thinking to develop effective brand strategies for different products, considering market dynamics and competitive positioning.
- CO3: Create visually appealing and conceptually sound brand identities for products, integrating principles of design and communication.
- CO4: Evaluate the effectiveness of brand communication strategies, employing metrics and analysis tools to measure impact.
- CO5: Demonstrate the ability to manage and maintain a brand over time, adapting strategies to changes in the market and ensuring consistency across various touchpoints.

### **PD 7013 PRODUCT PACKAGING**

After completion of this course the student will be able to:

- CO1: Explain the significance of packaging in product marketing and protection.
- CO2: Apply design principles to develop innovative and functional packaging solutions for different products.



- CO3: Analyze the environmental impact of various packaging materials and processes.
- CO4: Examine the effectiveness of packaging designs in enhancing brand recognition and consumer appeal.
- CO5: Create a prototype that effectively represents product attributes and brand identity.

#### **ELECTIVE IV – DESIGN MANAGEMENT AND ENTERPERURSHIP**

##### **PD 7015 BUSINESS SYSTEM ANALYSIS**

After completion of this course the student will be able to:

- CO1: Demonstrate proficiency in business systems concepts applied to product design scenarios.
- CO2: Analyse and evaluate strategic business decisions within the product design framework.
- CO3: Develop and implement effective brand communication strategies integrating business considerations.
- CO4: Critically assess product positioning strategies through business lenses.
- CO5: Develop comprehensive plans for product lifecycle management considering business implications.

##### **PD 7017 PRODUCT VALIDATION**

After completion of this course the student will be able to:

- CO1: Understand the ethical considerations and compliance requirements in healthcare and social contexts.
- CO2: Explain the importance of human-centered design principles in healthcare product development.
- CO3: Demonstrate the process of creating prototypes for products.
- CO4: Evaluate the risks associated with diverse products.
- CO5: Assess the success of product launches and post-market surveillance strategies.

##### **PD 7019 ENTREPRENEURIAL FINANCE**

After completion of this course the student will be able to:

- CO1: Demonstrate proficiency in entrepreneurial finance concepts applied to product design scenarios.
- CO2: Analyse and evaluate strategic financial decisions within the framework of product design.
- CO3: Develop and implement effective brand communication strategies integrating financial

considerations.

- CO4: Critically assess product positioning strategies through financial lenses.
- CO5: Develop comprehensive plans for product lifecycle management considering financial implications.