Institution/ Department Name: Manipal School of Architecture and Planning		
Key Indicator - 7.2 Best Practices (NAAC Criterion)		
Metric No.		**Attachments**
7.2.1	*Describe at least two institutional best practices.*	
QlM	File Description • Link for any additional information • Upload any additional information	**Online Thesis Repository -** Access to online resources: Free repository of theses, dissertations, and other academic documents of the students, coupled with powerful search, organization, and collaboration tools. Thesis and dissertations are an excellent source of in-depth technical information often not published in detail elsewhere which helps to review by the subject area. We can find documents on any topic using keyword search. It enables the Institute community to deposit their preprints, post prints and other scholarly publications using a web interface. **Webinar for learning**: Webinar helps in seamless learning and exchange of knowledge Institutional Values and Social Responsibilities. It is a cost-effective tool which allows us to engage an unlimited number of people and reach your target audience in a virtual setting that is dynamic and far more interesting. An international design studio was inaugurated at Manipal School of Architecture and Planning, MAHE on 9th Jan 2019. iDiDe 2019 (Intercultural Dialogue through Design, an international Design studio was hosted by Manipal School of Architecture and Planning, MAHE in collaboration with Deakin University, Australia. For example. They worked on the Design of Anganwadi at Shirthady near Moodabidri, Mangalore district which was a social outreach project for the community and presented the outcome to the local Government. **Professional Response and Participatory Education:** Manipal School of Architecture and Planning helps to explore an environment of holistic preparation, where latent talent is focused on and enriched through the bouquet of competencies with thought-provoking and enriching environments for ensuring the long-term success of all the stakeholders. The well-rounded curricular, co-curricular and extra-curricular processes helps to create highly motivated designers and successful entrepreneurs. Flexibility in the education system for student to pursue academic developmental activities in India and abroad as well as collaborative inter-disciplinary learning. Industry internship as part of the curriculum helps the students to earn real life project experience and the application of the earned knowledge. **Social Sensitivity & Community Enrichment Education:** Site visits were organised to sites of architectural importance for acquiring knowledge by rediscovering the heritage and architectural techniques. The Fashion Design curriculum also ensures the students explore and document the traditional art forms to inculcate art appreciation and implementation of the same in design projects. Economic and ecological sustainability is encouraged amongst the budding designers through the projects. Involvement of students and faculty socially relevant consultancy projects thus disseminate the knowledge and skills obtained through teaching, learning, research and consultancy for the social benefit thus accomplishing the goal, "Let's connect, let's unite and let's flourish together".
	Format for Presentation of Best Practices	
	1. Title of the Practice	**Community Outreach Program**
	This title should capture the keywords that describe the practice.	
	2. Objectives of the Practice	
	What are the objectives / intended outcomes of this "best practice" and what are the underlying principles or concepts of this practice (in about 100 words)?	To Promote Regional values; and professional, public and contextual participation. To demonstrate the community sensitive development and enhancement skills to the local community. To appreciate the local living and merge the academically learnt skills to the ground reality enhancement methodologies.
	3. The Context	
	What were the contextual features or challenging issues that needed to be addressed in designing and implementing this practice (in about 150 words)?	Under **The Daan Utsav; Organized by Centre for Urban Studies, Manipal School of Architecture and Planning, MAHE** on 6th October, 2018 from 2-5 PM at Siddharthnagar, Alevoor: - The celebration of Week of Giving, Centre for Urban Studies, Manipal School of Architecture and Planning MAHE in coordination with ITDP, Udupi and Alevoor Grama Panchayat had organised a community workshop on demonstration of preparation of compost with kitchen and organic waste and vermicomposting to the people of Siddharthanagar, a local community settlement on Saturday, October 06'2018, afternoon 2 PM onwards. All the fifteen students of Executive Masters course from the Manipal School of Architecture and Planning demonstrated their community sensitive development and enhancement skills to the locals under community outreach process complementing the Daana Utsav intent. The workshop rejoiced the spread of information and aimed to promote such healthy and frugal practices to the community. **Workshop on Application of Kutch Embroidery On Garments** – A Skill Development Programme For Women organised by MSAP-Department of Design at Shringeri Hall, MSAP on October 4, 2018. The workshop was conducted as part of DAANUTSAV with the support of Voluntary Service Organisation, MAHE. 28 no. of participants attended and completed the programme successfully. Certificates were distributed to all the participants at the end of the programme. **Stakeholders Workshop for assessment of the needs in Anganwadi** : As a part of iDiDe 2019 a stakeholder meeting was conducted at Shirthady on 11 January, 2019 in which Panchayat officials, Supervisor, parents, workers, Social group representatives, working committee representatives etc about 50 in number were present. The mentors, students of iDiDe 2019 conducted the sessions successfully. **Toy making workshop** was conducted by **iDiDe 2019** participants & mentors on 16th January, 2019 at Zaha Hadid Studio, MSAP involving students & staff of MSAP from Architecture, ID and FD. Toys were designed by iDiDe participants & mentors & were made with the help of students. Further a workshop was conducted with the Aganwadi children to decorate the same toys and were donated to the children of Anganwadi. About 40 toys, bags were made from the unused material in FD Lab. **Workshop with Anganwadi children at Shirthady: A workshop was conducted by iDiDe 2019** participants & mentors on 21 January, 2019 for about 30 children present in Anganwadi. The toys made in the toy making workshop were painted and decorated by Anganwadi children hand held by iDiDe participants & were later donated to them. The workshop brought an emotional connect between iDiDe participants & children of Anganwadi which is very useful in the design process.
	4. The Practice	
	Describe the practice and its uniqueness in the context of India higher education. What were the constraints / limitations, if any, faced (in about 400 words)?	Community outreach programs and collaborative projects promoted regional values and cross-cultural interventions in the students. It encouraged research-based education and helps in pooling the best existing practices and technology. MSAP helps to explore an environment of holistic preparation, where latent talent is focused on and enriched through the bouquet of competencies. The outcome-based learning, outcome-oriented assessment, integrated and applied knowledge systems, professional response and participatory education helps the graduates from MSAP well prepared, to harness the plethora of opportunities in this timeless field and leave a permanent mark of worthy achievements. MSAP is organising consultancy projects and research based education that benefits the society technologically, economically and uplift their standard of living.
	5. Evidence of Success	
	Provide evidence of success such as performance against targets and benchmarks, review results. What do these results indicate? Describe in about 200 words.	
	6. Problems Encountered and Resources Required	
	Please identify the problems encountered and resources required to implement the practice (in about 150 words).	Resources Required: Transportation facilities, Human resources – 20 people/project (approximately), instructors. Electronic gadgets – Laptop, phone, internet, projectors, printer. Resources for collecting the data from various stakeholders – local authorities, local vendors, resources for sample collection – survey. Two senior faculties in the field of Fashion Design guided the whole programme with immediate assistance from 4 students of B. Des. Fashion Design. The participants were localites who brought their on materials such as muslin cloth, needles, embroidery hoops and thread. Two other staff and 4 students from the institution under VSO volunteered the programme. Publicity was made through group e mail, banners and posters. Quality color printing at cadlab for the final sheets of the studio was not available. Problems Encountered: Participants wanted more sessions like this for more specific methods of embroideries. But time factor was a concern for the institution to prolong the program for many days. Problems were encountered in coordination of the local transport.
	7. Notes (Optional)	
	Please add any other information that may be relevant for adopting/ implementing the Best Practice in other institutions (in about150 words).	Social involvement during studio project The architectural design studios in the institution take up live projects/ socially relevant projects. While working on these projects, students are guided to analyse the society deeply, giving insights into economy, social relations and the environment, and many a time the students are given opportunity to work alongside the local government for to better understand the socio-economic base of the project. Attaining sustainable solutions is made a focus of the learning. Students develop a sense of empathy, social commitment and environmental justice while developing these projects. The idea of taking up socially relevant projects/ assignments and involvement of the local government in the development of these projects can be adopted by other institutions.
	Any other information regarding Institutional Values and Best Practices which the university would like to include.	During the development of studio projects care is taken that the students get the opportunity to interact with experts in the relevant fields either in the class or on site. The students also undertake surveys in many instances to accurately identify the socio-economic characteristics at hand. Inclusivity is treated as an important aspect including social inclusion as well as inclusive design of the built environment.