

# Program Structure

## B.Des. (Interior Design)

**1<sup>st</sup> Year**

<b>Semester I</b>					
Subject Code	SUBJECT NAME	L/S	T	P	C
<b>BID101</b>	Interior Design	6			6
<b>BID103</b>	Graphics for Interiors – 2 Dimension	2		2	3
<b>BID105</b>	History of Western Civilizations – A Perspective into Interiors	2	1		3
<b>BID107</b>	Visual Arts and Basic Design – I	4			4
<b>BID109</b>	Building Construction Materials – I	2		2	3
	<b>TOTAL</b>	<b>16</b>	<b>1</b>	<b>4</b>	<b>19</b>

<b>Semester II</b>					
Subject Code	SUBJECT NAME	L/S	T/S	P	C
<b>BID102</b>	Interior Design – Design Fundamentals	6			6
<b>BID104</b>	Graphics for Interiors – 3 Dimension	2		2	3
<b>BID106</b>	History of Islamic and Eastern Studies – A Perspective into Interiors	2	1		3
<b>BID108</b>	Computer Aided Design – Fundamentals	2		2	3
<b>BID110</b>	Building Construction and Materials II	2		2	3
<b>BID112</b>	Design Communication Skills	2	1		3
	<b>TOTAL</b>	<b>16</b>	<b>2</b>	<b>6</b>	<b>21</b>

## 2<sup>nd</sup> Year

<b>Semester III</b>					
Subject Code	SUBJECT NAME	L/S	T/S	P	C
<b>BID201</b>	Interior Design – Residential Design	6			6
<b>BID203</b>	Building Construction and Materials – III	2		2	3
<b>BID205</b>	Computer Aided Design – Design Applications	2		2	3
<b>BID207</b>	Introduction to Interior Spaces	2	1		3
<b>BID209</b>	History After Revolutions – A Perspective into Interiors	2	1		3
<b>BID211</b>	Building Services – I	2	1		3
	<b>TOTAL</b>	<b>16</b>	<b>3</b>	<b>4</b>	<b>21</b>

<b>Semester IV</b>					
Subject Code	SUBJECT NAME	L/S	T/S	P	C
<b>BID202</b>	Interior Design – Commercial Design	6			6
<b>BID204</b>	Building Construction and Materials - IV	2		2	3
<b>BID206</b>	Computer Aided Design – Visual Presentation	2		2	3
<b>BID208</b>	Building Services – II	2	1		3
<b>BID210</b>	Principles of Architectural Research	2	1		3
<b>BID212</b>	Quantity Estimating and Specification	2	1		3
	<b>TOTAL</b>	<b>16</b>	<b>3</b>	<b>4</b>	<b>21</b>

### 3<sup>rd</sup> Year

<b>Semester V</b>					
Subject Code	SUBJECT NAME	L/S	T/S	P	C
<b>BID301</b>	Interior Design – Institutional Design	8			8
<b>BID303</b>	Computer Aided Design – Advanced Rendering Techniques and Walkthroughs	2		2	3
<b>BID305</b>	Ecology and Landscape Elements	2		2	3
<b>BID307</b>	Design Management	2	1		3
<b>Specialization 1 – Business Management</b>					
<b>BID309</b>	Principles of Business Management	2			2
<b>BID311</b>	Introduction to Marketing	2			2
<b>Specialization 2 – Product Design</b>					
<b>BID313</b>	Design of Accessories	1		2	2
<b>BID315</b>	Product Graphics	1		2	2
	<b>TOTAL</b>	<b>18/16</b>	<b>1</b>	<b>4/8</b>	<b>21</b>

<b>Semester VI</b>					
Subject Code	SUBJECT NAME	L/S	T/S	P	C
<b>BID302</b>	Interior Design – Design Dissertation	10			10
<b>BID304</b>	Professional Practice	2	1		3
<b>BID306</b>	Project Management	2	1		3
<b>Specialization 1 – Business Management</b>					
<b>BID308</b>	Financial Management	2			2
<b>BID310</b>	Advertising and Brand Management	2			2
<b>Specialization 2 – Product Design</b>					
<b>BID312</b>	Furniture Design	1		2	2
<b>BID314</b>	Representation Techniques	1		2	2
	<b>TOTAL</b>	<b>18/16</b>	<b>2</b>	<b>4</b>	<b>20</b>

### Third Year – Summer Training

Subject Code	SUBJECT NAME	L/S	T/S	P	C
<b>BID316</b>	Practical Training				4

## 4<sup>th</sup> Year

<b>Semester VII</b>					
Subject Code	SUBJECT NAME	L/S	T	P	C
<b>BID 401</b>	Thesis	10			10
<b>BID403</b>	Elective I Hospitality Interiors Health Facility Interiors Office Interiors Kitchen and Bathroom Interiors	8			8
<b>BID405</b>	Elective II Green Interiors Interior Graphics and Space Transformation Interior Illumination Interior Photography	2		2	3
	<b>TOTAL</b>	<b>20</b>		<b>2</b>	<b>21</b>

<b>Semester VIII</b>					
Subject Code	SUBJECT NAME	L/S	T	P	C
BID 402	Professional Training				16
	<b>TOTAL</b>				<b>16</b>

**L/S-Lecture/Studio, T- Tutorial, P-Practical, C-Credits**